

# Philosophical Hermeneutics Hans Georg Gadamer

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Preaching with a Cupped Ear Jeffrey Francis Bullock 1999 For the last twenty-five years, practitioners of what has come to be known as the New Homiletic have attempted to discover a way through the -crisis- of preaching to -new effectiveness-. However, New Homileticians continue to locate their efforts in a representational view of language. This study analyzes and evaluates current views of language and preaching and then juxtaposes them with views of language and communication articulated by the contemporary German philosopher Hans-Georg Gadamer. This revised homiletic moves beyond constraints imposed by contemporary homiletical theory's language commitments to a unique appropriation of conversation as a means of facilitating an experience ("Erfahrung") with the word."

Hans-Georg Gadamer on Education, Poetry, and History Hans-Georg Gadamer 1992-01-01 In these essays, appearing for the first time in English, Gadamer addresses practical questions about recent politics in Europe, about education and university reform, and about the role of poetry in the modern world. This book also includes a series of interviews that the editors conducted in 1986. Gadamer elaborates on his experiences in education and politics, touching on the collapse of the Weimar Republic, the early Frankfurt School, Heidegger and the Nazis, university life in East Germany, and the prospects for Europe in

the coming years. Hans-Georg Gadamer was probably Heidegger's leading interpreter in Germany, and in the 1950s and 1960s he became the world's leading exponent of hermeneutics. His hermeneutical theory explains how it is that ancient art and philosophy still speak to us today. His influential idea of the "fusion of horizons" also shows how it is that we understand what is remote from our own culture.

Considering Hans-Georg Gadamer's Philosophical Hermeneutics as a Referent for Student Understanding of Nature-of-science Concepts Jared Michael Rashford 2009 The purpose of this study is to examine philosophical hermeneutics as a referent for student understanding of Nature-of-Science (NOS) concepts. Rather than focus on a prescriptive set of canons used in addressing NOS pedagogy in K-12 schools, this study seeks to explicate a descriptive set of principles based on Hans Georg-Gadamer's theory of interpretation that has the potential for developing dispositions necessary for understanding. Central among these are the concepts of fore-structure, prejudice, temporal distance, and history of effect, all of which constitute part of the whole of the hermeneutic circle as envisaged by Gadamer. As such, Gadamer's hermeneutics is contrasted with Cartesian epistemology and its primacy of method, the Enlightenment's prejudice against prejudice, the modernist/progressive tendency to consider all situations as problems to be solved by relegating all forms of knowledge to techné, and the subjective nature of interpretation inherent in a hermeneutics of suspicion. The implication of such a conceptual analysis for NOS pedagogy is that student understanding is considered not so much as a cognitive outcome dependent on a series of mental functions but rather as an ontological characteristic of Dasein (being-human) that situates learning in the interchange between interpreter and text. In addition, the philosophical foundations implicit in addressing student understanding of NOS found in many curricular reform efforts and pedagogical practices in science education are questioned. Gadamer's hermeneutics affords science education a viable philosophical framework within which to consider student understanding of the development of scientific knowledge and the scientific enterprise.

Philosophical Hermeneutics Hans-Georg Gadamer 2008-07-08 This excellent collection contains 13 essays from Gadamer's *Kleine Schriften*, dealing with hermeneutical reflection, phenomenology, existential philosophy, and philosophical hermeneutics. Gadamer applies hermeneutical analysis to Heidegger and Husserl's phenomenology, an approach that proves critical and instructive.

On Beauty and Being: Hans-Georg Gadamer's and Virginia Woolf's Hermeneutics of the Beautiful Malgorzata Holda 2021-04-26 The book is a meditation on beauty and Being, interrogating affinities between Hans-Georg Gadamer's philosophical hermeneutics and Virginia Woolf's philosophy of beauty and Being embodied in her oeuvre. It addresses beauty as a mode of being rather than a mere adornment of human existence.

Beyond Being Brice R. Wachterhauser 1999 Hans Georg-Gadamer is best known in the English-speaking world for his major work on philosophical hermeneutics, *Truth and Method*; he has also written extensively on the subject of Plato. Most commentators on Gadamer's work therefore view Gadamer either as a historian of philosophy or as a philosopher in his own

right, critically engaged in the philosophical issues of our time. In *Beyond Being*, Brice R. Wachterhauser contends that this perceived bifurcation in Gadamer's work oversimplifies and distorts important parts of Gadamer's thought. Wachterhauser argues that only by viewing Gadamer's contribution to philosophy as an integrated whole and by reading Gadamer's hermeneutical studies in light of his Plato studies are we able to avoid certain key misunderstandings of Gadamer, as well as to comprehend more clearly the radical implications of Gadamer's thought.

Hans-Georg Gadamer's *Philosophical Hermeneutics in the Philosophy of Education* 2016

Spiritual Direction as Hermeneutics Paul A. Soukup 1980

*Hermeneutics as an Ontology of Understanding* Benny Thekkumkattil 2003

Hans Georg Gadamer's defense of philosophical hermeneutics Clark Edward A. Lunas 2006

*The Historicity of Understanding* Lee Na Fua 1997

Waarheid en methode Hans-Georg Gadamer 2014

*Truth and Method* Hans-Georg Gadamer 1989

*Gadamer's Ethics of Play* Monica Vilhauer 2010-09-25 *Gadamer's Ethics of Play* examines the ethical dimensions of understanding by focusing on the concept of dialogical 'play' in Hans-Georg Gadamer's *Truth and Method*. The book is accessible to an undergraduate audience, while also being relevant to ongoing debates among Gadamer scholars.

Hans-Georg Gadamer Robert Kaufman 1984

*The Philosophy of Hans-Georg Gadamer* Hans-Georg Gadamer 1997 Hans-Georg Gadamer is one of the leading exponents of hermeneutics, with a formidable influence on thinking in the humanities. The two main foci of his work have been Greek philosophy, especially Plato, and hermeneutics, but his influences range through many sources, from Kant to Heidegger. This volume contains Gadamer's intellectual autobiography, essays by leading philosophers, Gadamer's replies to each essay, and a bibliography of Gadamer's writings.

The Gadamer Dictionary Chris Lawn 2011-04-28 *The Gadamer Dictionary* is a comprehensive and accessible guide to the world of Hans-Georg Gadamer. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Gadamer's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Gadamer's writings and detailed synopses of his key works, including his magnum opus, *Truth and Method*. The Dictionary also includes entries on Gadamer's major philosophical influences, from Plato to Heidegger, and his contemporaries, including Derrida and Habermas. It covers everything that is essential to a sound understanding of Gadamer's 'philosophical hermeneutics', offering clear and accessible explanations of often complex terminology. *The Gadamer Dictionary* is the ideal resource for anyone reading or studying Gadamer or Modern European Philosophy more generally.

Will the Circle be Unbroken?

Allison Powers 1984

Hans-Georg Gadamer Jon Nixon 2017-02-16 This book provides an introduction to Hans-Georg Gadamer's thinking and shows how it might inform our own thinking about education as a lifelong process of engaging with one another and with the wider world. He insisted on the supreme importance of prior learning, but also on the unpredictability of human understanding and on the possibility of new and unforeseeable beginnings. Having lived through the catastrophe of two world wars, he became an important voice in the debate on the future of a reunified Germany and the role of the university in shaping the values and outlook of the new Europe. His work is of immense significance for all those involved in the education of future generations. 'In *Gadamer: The Hermeneutical Imagination*, Jon Nixon has pulled off quite a feat. In his customary lucid, accessible and dialogical style, we are treated to a masterly tour that both opens the complex thinking of Hans-Georg Gadamer and draws out its implications for our understanding of education. In the process, a strong critique emerges of contemporary instrumental approaches to education. Many will assuredly gain much from this enjoyable text, both those interested in Gadamer as such and those working in the philosophy of education.' Ronald Barnett, Emeritus Professor of Higher Education, UCL Institute of Education, UK 'This book simultaneously invites the reader to engage with the transformative potential of education and provokes the reader to imagine an educational landscape that values freedom, democracy and authenticity. Jon Nixon skilfully and eloquently draws the reader into the philosophies, life and legacy of Hans-Georg Gadamer, a key thinker of the 20th century. Meticulously researched, this original study offers a biographical insight as well as critical commentary on Gadamer's contribution to wider educational debates. An impressive contribution to the field.' Tanya Fitzgerald, Professor of History of Education, La Trobe University, Australia 'Gadamer: The Hermeneutical Imagination provides an excellent introduction to Gadamer's key ideas. Jon Nixon draws his readers into a conversation with Gadamer, inviting them to imagine the possibility of applying Gadamer's hermeneutical philosophy to their own educational practice. It is essential reading for all those who have an interest in – and commitment to – the future of education.' Feng Su, Senior Lecturer in Education, Liverpool Hope University, UK

Truth and Method Hans-Georg Gadamer 2013-06-27 Truth and Method is a landmark work of 20th century thought which established Hans Georg-Gadamer as one of the most important philosophical voices of the 20th Century. In this book, Gadamer established the field of 'philosophical hermeneutics': exploring the nature of knowledge, the book rejected traditional quasi-scientific approaches to establishing cultural meaning that were prevalent after the war. In arguing the 'truth' and 'method' acted in opposition to each other, Gadamer examined the ways in which historical and cultural circumstance fundamentally influenced human understanding. It was an approach that would become hugely influential in the humanities and social sciences and remains so to this day in the work of Jurgen Habermas and many others.

Gadamer for Architects Paul Kidder 2013-02-11 Providing a concise and accessible introduction to the work of the celebrated twentieth century German philosopher, Hans-Georg Gadamer, this book focuses on the aspects of Gadamer's philosophy that have been the most influential among architects, educators in architecture, and architectural theorists. Gadamer's philosophy of

art gives a special place to the activity of "play" as it occurs in artistic creation. His reflections on meaning and symbolism in art draw upon his teacher, Martin Heidegger, while moving Heidegger's thought in new directions. His theory of interpretation, or "philosophical hermeneutics," offers profound ways to understand the influence of the past upon the present and to appropriate cultural history in ever new forms. For architects, architectural theorists, architectural historians, and students in these fields, Gadamer's thought opens a world of possibilities for understanding how building today can be rich with human meaning, relating to architecture's history in ways that do not merely repeat nor repudiate that history. In addition, Gadamer's sensitivity to the importance of practical thinking – to the way that theory arises out of practice – gives his thought a remarkable usefulness in the everyday work of professional life.

*The Relevance of the Beautiful and Other Essays* Hans-Georg Gadamer 1986 These essays explore Hans-Georg Gadamer's writings on art and literature in English.

*The Past and Future in Hans-Georg Gadamer's Philosophical Hermeneutics* Michael R. Young 2004

*Hermeneutics, Religion, and Ethics* Hans-Georg Gadamer 1999 In the years shortly before and after the publication of his classic *Truth and Method* (1960), the eminent German philosopher Hans-Georg Gadamer returned often to questions surrounding religion and ethics. In this selection of writings from *Gesammelte Werke* that are here translated into English for the first time, Gadamer probes deeply into the hermeneutic significance of these subjects.

*Hermeneutics as an Ontology of Understanding* Benny Thekkumkattil (H.G.N.) 2003

*Prejudice and Understanding* Ross Upshur 1983

*Festivals of Interpretation* Kathleen Wright 1990-01-01 This book engages and clarifies concepts crucial to Hans-Georg Gadamer's philosophical hermeneutics, including the concepts of effective-history, tradition, dialogue, and language. *Festivals of Interpretation* exhibits the universal scope of hermeneutics. The authors respond to three questions often raised about Gadamer's philosophical hermeneutics. Part One takes up the question of how Gadamer understands truth. It discusses how hermeneutical truth relates to methods, how truth may be thought to be historically conditioned without at the same time being relative, and how a truthful interpretation can produce a new understanding while simultaneously remaining faithful to the text. Part Two brings out the political, legal, and social relevance of Gadamer's philosophical hermeneutics by focusing on the role interpretation plays in times of political crisis, of disputes in Constitutional law, of changing ideas of societal needs such as health care, and of increased technological control of public opinion. The last question often asked about Gadamer's work concerns its relation to poetry. Part Three treats the challenge posed to philosophy by poetry in general and particularly by the poetry of Paul Celan as well as questions raised recently by Jacques Derrida about different ways of thinking about interpretation and text.

*Hermeneutic Understanding as a Discipline of Dialogue* 1999

*Language and Linguisticity in Gadamer's Hermeneutics* Hans-Georg Gadamer 2000 In this book, internationally recognized scholars in philosophical hermeneutics discuss various aspects of language and linguisticity. The translations of Hans-Georg

Gadamer's two recent essays provoke a preliminary discussion on the philosopher's polemic claim in *Truth and Method*--"Being that can be understood is language." Topics addressed by the contributors include the relationship of rituals to tradition and the immemorial; the unity of the word; conversation; translation and conceptuality; and the interrelationship between the art of writing and linguisticity. This work is of critical importance to anyone interested in Gadamer's claims regarding the boundaries of language, the transition from the prelinguistic to linguistic realms, and the role of rituals in this transition.

Plato's Dialectical Ethics Hans-Georg Gadamer 1991-01-01 *Plato's Dialectical Ethics*, Gadamer's earliest work, has now been translated into English for the first time. This work, published in 1931 and reprinted in 1967 and 1982, is still important today, both as one of the most extensive and imaginative interpretations of Plato's *Philebus* and as an introduction to Gadamer's thinking, showing how his influential hermeneutics emerged from his application of his teacher Martin Heidegger's phenomenological method to classical texts and problems.

Gadamer's Century Jeff Malpas 2002-01-18 Philosopher Hans-Georg Gadamer has made major contributions to aesthetic theory, Plato and Hegel studies, humanistic studies, and the philosophy of history. A student of Martin Heidegger, Gadamer took up and developed a number of central Heideggerian insights. He also had productive public debates with contemporaries such as Emilio Betti and Jürgen Habermas. The shape of contemporary hermeneutics is due almost entirely to Gadamer's influence, and his magnum opus, *Truth and Method*, is considered one of the great philosophical works of the twentieth century. This book is dedicated to Gadamer in honor of his hundredth birthday, in 2000. The essays provide a measure of the classical character of Gadamer's work by showing the breadth of engagement his ideas have provoked. As in Gadamer's own life and work, dialogue and conversation figure as important themes in all of the essays. While they encompass a diversity of philosophical perspectives, interests, and styles, the essays also suggest the ever-present possibility of dialogue across language and tradition and of the formation of new modes of discourse and philosophizing.

Gadamer in Conversation Hans-Georg Gadamer 2001-01-01 This volume presents six lively conversations with Hans-Georg Gadamer (born 1900), one of the twentieth century's master philosophers. Looking back over his life and thought, Gadamer takes up key issues in his philosophy, addresses points of controversy, and replies to his critics, including those who accuse him of having been in complicity with the Nazis. A genial and direct conversationalist, Gadamer is here captured at his best and most accessible. The interviews took place between 1989 and 1996, and all but one appear in English for the first time in this volume. The first three conversations, conducted by Heidelberg philosopher Carsten Dutt, deal with hermeneutics, aesthetics, and practical philosophy and the question of ethics. In a fourth conversation, with University of Heidelberg classics professor Glenn W. Most, Gadamer argues for the vital importance of the Greeks for our contemporary thinking. In the next, the philosopher reaffirms his connection with phenomenology and clarifies his relation to Husserl and Heidegger in a conversation with London philosopher Alfons Grieder. In the final interview, with German Nazi expert Dorte von Westernhagen, Gadamer describes his life

Praise of Theory Hans-Georg Gadamer 1998-01-01 This collection of speeches and essays clarifies Gadamer's thoughts on the

power of language, the social role and influence of science, and the idea of reason. He argues that the theoretical pursuit of truth is valuable for its own sake, and devalued when pursued explicitly for practical purposes.

Gadamer Georgia Warnke 2013-05-29 Hans-Georg Gadamer is one of the leading philosophers in the world today. His philosophical hermeneutics has had a major impact in a wide range of disciplines, including the social sciences, literary criticism, theology and jurisprudence. *Truth and Method*, his major work, is widely recognised to be one of the great classics of twentieth-century thought. In this book Georgia Warnke provides a clear and systematic exposition of Gadamer's work, as well as a balanced and thoughtful assessment of his views. Warnke gives particular attention to the ways in which Gadamer's work has been taken up and criticised by literary critics, social theorists and philosophers, such as Hirsch, Habermas and Rorty. She thus provides an introduction to Gadamer which demonstrates the relevance of his work to current debates in a variety of disciplines. This book will be invaluable to students and specialists throughout the humanities and social sciences, as well as to anyone who is interested in the most important developments in contemporary thought.

*Hermeneutic Understanding as a Discipline of Dialogue* John Francis Sequeira 1999

*Lectures on Philosophical Hermeneutics* Hans-Georg Gadamer 1982

Political Hermeneutics Robert R. Sullivan 1989 A distinct logic to Gadamer's early writings makes them more than mere precursors to the mature thought that appeared in *Truth and Method*. They contain their own, new and different, "philosophical hermeneutics" and are worth reading with a fresh eye. The young Gadamer began his publication career by arguing that Plato's ethical writings did not "express" doctrine but rather depended upon the "play" of language among speakers in an ethical discourse community. This was the key idea of Plato's *Dialectical Ethics*, Gadamer's first book. Following the classical formula of seeing politics as the continuation of ethics, Gadamer's writings in the 1930s and 1940s concentrated on the Platonic idea of the state and argued two key points. First, the exiling of poets from the city was a way of banishing monologue and clearing the way for a dialogue as the language form appropriate to political discourse communities. Second, the Platonic state's defining task was the educational one of shaping the soul, and this could not be achieved monologically but rather had to take place as a dialogical play between the educator and the soul. The mature philosophical hermeneutics of *Truth and Method* is a metaphor taken from the literary experience of constructing textual meaning out of the play of parts and whole. The philosophical hermeneutics of Gadamer's early writings rests on a play between the ethical whole initially the Gestalt figure of the "Platonic Socrates" but later the Platonic state and the individual soul in need of ethical guidance. There is no conflict between the early and the later hermeneutics, but the early hermeneutics retain a freshness of spirit and boldness of interpretation that is characteristic of the Weimar culture of Gadamer's Marburg youth. From beginning to end, Gadamer's early writings remind us that Plato's dialogues really do record the conversational essence of Western philosophy at its birth.

*Gadamer's Century* Hans Georg Gadamer 2002 A wide-ranging collection of philosophical essays in honor of Hans-Georg

Gadamer.

Inheriting Gadamer Georgia Warnke 2016-02-25 Hans-Georg Gadamer's philosophical hermeneutics - one of the seminal philosophies of the 20th century - has had a profound influence on a wide array of fields, including classical philology, theology, the philosophy of the social sciences, literary theory, philosophy of law, critical social theory and the philosophy of art. This collection expands on some of these areas and takes his hermeneutics into yet new fields including narrative medicine, biotechnology, the politics of memory, the philosophy of place and the non-verbal language of the body. And, building on Gadamer's well-known discussions with Heidegger, Habermas and Derrida, Inheriting Gadamer sets him in dialogue with Mahatma Gandhi, Christine Korsgaard, Charles Mills and others. In these ways, the volume holds fast to a Gadamerian virtue: cultivating our important philosophical traditions while embracing the constant need to re-think their meaning in new circumstances and in relation to new knowledge.

Philosophical Hermeneutics. Transl., Ed., (intr.) by David E. Linge Hans-Georg Gadamer 1977